

YEAR 1 CURRICULUM 2024/25

Key:

T = Topic SA = Stand-a-alone SLD = Super Learning Day

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	The big build	Stand alone	To the Rescue	The Potting shed	Brilliant bodies	Animal allsorts
Curriculum Enhancements Includes trips, SLD, visitor, topic box etc....	The Three Little pigs talk for writing.	Visit to Cardinham woods x 2 to look at seasonal changes between autumn and winter.	Visit to Newquay lifeboat. Fundraising event at school for lifeboat.	Heligan Gardens visit		Visit to Cardinham woods x 2 to look at seasonal changes between winter and spring, Spring and summer.
Key Texts for shared Reading	  	  	 	  	 	 

TFW – English writing Genre	Three Little Pigs The Little red hen The Little red hen	Dogger Poster for a toy shop.	Monkey see, Monkey do A sorry letter from the monkey's	The Secret Sky Garden counting poem https://www.bbc.co.uk/bitesize/topics/zjhhvcw/articles/z28y6g8	Kassim and the Hungry Fox Animal World	Lost and found Nature poems
STORY PATTERN (FICTION) OR TEXT TYPE (NON-FICTION)	FICTION Story Pattern Defeating the monster. Focus: Using actions whilst joining in. FICTION Story Pattern Cumulative tale Focus: Joining in Chorally	Fiction Story pattern Losing story Focus: Setting Non-Fiction Persuasive writing	FICTION Story Pattern Meeting Tale Focus: Opening and endings. Non – Fiction Recount in the form of a letter.	Fiction Plot type: Finding a beautiful garden Focus: setting Non- fiction Poetry -	FICTION Plot type: journey tale Focus: description NON-FICTION Information	Fiction Plot type – Finding tale Focus toolkit – opening and ending Non- Fiction Poetry
Maths (For more detail see our school Maths Policy.)	Number and Place Value	Addition and Subtraction /	Multiplication + Division	Multiplication + Division Fractions	Fractions	Measurement and Shape, prioritising Key Objectives.
Science	T – The big build Everyday Materials	Seasonal changes Autumn to winter		T – The potting shed Plants	T – brilliant bodies Animals including humans	T – Animal allsorts Seasonal changes Spring to summer
Geography	Local area study: School and beyond! Fieldwork skills, observing, recording, mapping, using and making symbols	Locational knowledge: The United Kingdom				
Geographical process: Weather and Seasons fieldwork skills: recording changes in the weather throughout the year						

History			T- Grace Darling based around the life of the Victorian heroine, Grace Darling and the history and development of the RNLI.	T – The potting shed 3. George Forest 4. Heligan Gardens, Rhode drum		A comparison of Queen Elizabeth I in Tudor times compared to Queen Elizabeth II in the present day.
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Art	<p>Drawing: Make your mark This unit helps pupils to understand and use different line types and mark-making techniques in drawing; enhancing children's ability to describe lines, control drawing materials like pencils and chalk, and experiment with various media, while responding to music.</p>		<p>Painting and mixed media: Colour splash In this unit children learn about primary and secondary colours, colour mixing techniques, and applying these skills in painting and printing. The lessons encourage exploration and confidence in colour use, culminating in creating a painted plate in the style of an artist. This unit enhances pupils' understanding of colours and their applications in art. Use this unit hub to inform your medium-term plan and to navigate to related resources.</p>	<p>Sculpture and 3D: Paper play This unit introduces pupils to paper-based 3D art forms, focusing on techniques like rolling paper tubes, shaping paper strips, and constructing imaginative sculptures. Children develop skills in creating 3D structures and applying painting skills in three-dimensional art, enhancing their understanding of form and construction.</p>		<p>Craft and design: Woven wonders This unit focuses on developing pupils' ability to express opinions about art, use creative techniques like wool wrapping and weaving, and understand the work of artists like Cecilia Vicuña. It emphasises skills such as measuring, choosing materials, and resilience in artistic creation, catering to children's creative and cognitive development.</p>
DT		<p>Moving story book To explore making mechanisms. To design a moving storybook. To construct a moving picture. To evaluate my finished product.</p>	<p>Moving monster Lesson 1: Pivots, levers and linkages Lesson 2: Making linkages Lesson 3: Designing my monster Lesson 4:</p>	<p>Windmill making structure. Lesson 1: Designing the structure Lesson 2: Assembling the structure Lesson 3: Assembling the windmill Lesson 4:</p>	<p>Baby bear's chair Lesson 1 and 2: Exploring stability Lesson 3: Making Baby Bear's chair Lesson 4: Fixing and testing Baby Bear's chair.</p>	<p>Super learning day Cooking and nutrition: Fruit and vegetables. Lesson 1: Fruit or vegetable? Lesson 2: Where fruit and vegetables grow Lesson 3: Smoothie</p>

			Making my monster	Testing and evaluating		ingredients tasting Lesson 4: Making smoothies
RE <u>Discovery RE</u> 2 lessons a half term. Enquiry Questions:	Christianity 1.2 Who do Christians say made the world?	Christianity 1.3 Why does Christmas matter to Christians? (Incarnation)	Christianity 1.9 How should we care for other and the world and why does it matter?	Christianity 1.5 Why does Easter matter to Christians? (Salvation)	Judaism 1.7 Who is Jewish and how do they live? (Double unit)	Judaism 1.7 Who is Jewish and how do they live? (Double unit)
PSHE New Scheme 2-3 x 45mins a half term	Welcome to school Managing our time safely whilst online: Jessie & friends Episode 1 Watching video	People who care for us Rights, responsibilities and respect	Healthy friendships. NSPCC – PANTS lesson	Our health Emergencies and calling 999	We all have feelings. Good & not so good feelings.	Emergencies and calling 999
PE 5 x 30min lessons a week: M=Real PE Warm Up T = Real PE FUNS Skills W = Real PE Skill Applic. T=Traditional PE F = Fitness	Real PE Unit 1 Personal Traditional PE: Real Gym (Personal)	Real PE Unit 2 Social Traditional PE: Ball skills – Netball (catching/throwing)	Real PE Unit 3 Cognitive Traditional PE: Real Dance (Cognitive)	Real PE Unit 4 Creative Traditional PE: Ball skills (Football) – footwork	Real PE Unit 5 Physical Traditional PE: Ball skills/agility (Kwik cricket)	Real PE Unit 6 Health and Fitness Traditional PE: Athletics
MUSIC	Unit: Hey You! Style: Old-School Hip Hop Topic and cross-curricular links:	Christmas performance songs and play.		Learning to play the instrument : Ocarina	Unit: Your Imagination Style: Pop	Learning to play the instrument : Ocarina

	Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.					
COMPUTING E-Safety is covered through our PSHE scheme.	E-Safety	Computing systems and networks – Technology around us	Creating media – Digital painting	Creating media – Digital writing	Programming A – Moving a robot	Data and information – Grouping data